

# THE WILLIAM H. THOMAS ART GALLERY

The William H. Thomas Art Gallery is a community gallery dedicated to bringing the arts into the center of urban Columbus. Incorporated in 1978 as the Urban Cultural Arts Foundation, the gallery has hosted a variety of artists from both the local community and abroad. The gallery itself has been a part of the Bryden Road community for over 30 years and has received numerous awards and recognitions including the prestigious Governor's Award for Ohio in 1994, the Olde Towne East Arts Award, the Arts Freedom Award in 2010 and special recognitions from the City of Columbus and the State of Ohio.

The William H. Thomas Art Gallery provides an outlet for both established and emerging artists along with being a unique resource for the patrons who hunger for authentic folk arts produced both locally and internationally. Along with other workshops and the annual African Village Arts Festival held since 2007, the Foundation presents four exhibits each year at the William H. Thomas Gallery. Each exhibit runs for ten weeks and is launched with an opening reception on the third Sunday of the named month from 4:00 p.m. to 7:00 p.m.

**Patriots of the WILLIAM H. THOMAS ART GALLERY!  
Please support this gallery financially.  
I am asking each of you to get a membership:**

a Dollar a year  
a Dollar a month  
a Dollar a week  
a Dollar a day  
or more!

We have been around 35 years and  
we are seeking for ways to be around for the next 35 years .  
For a better world through the arts.  
Chief Baba Shongo Obadina

The Gallery is open on Saturdays from  
1:00 p.m. to 7:00 p.m. or by appointment.



## WILLIAM H. THOMAS ART GALLERY

Curator: Chief Shongo Obadina

African Village  
1270 Bryden Rd  
Columbus, Ohio 43205  
(614) 252 7525  
[www.galleryinthehood.org](http://www.galleryinthehood.org)

THE URBAN CULTURAL ARTS FOUNDATION presents

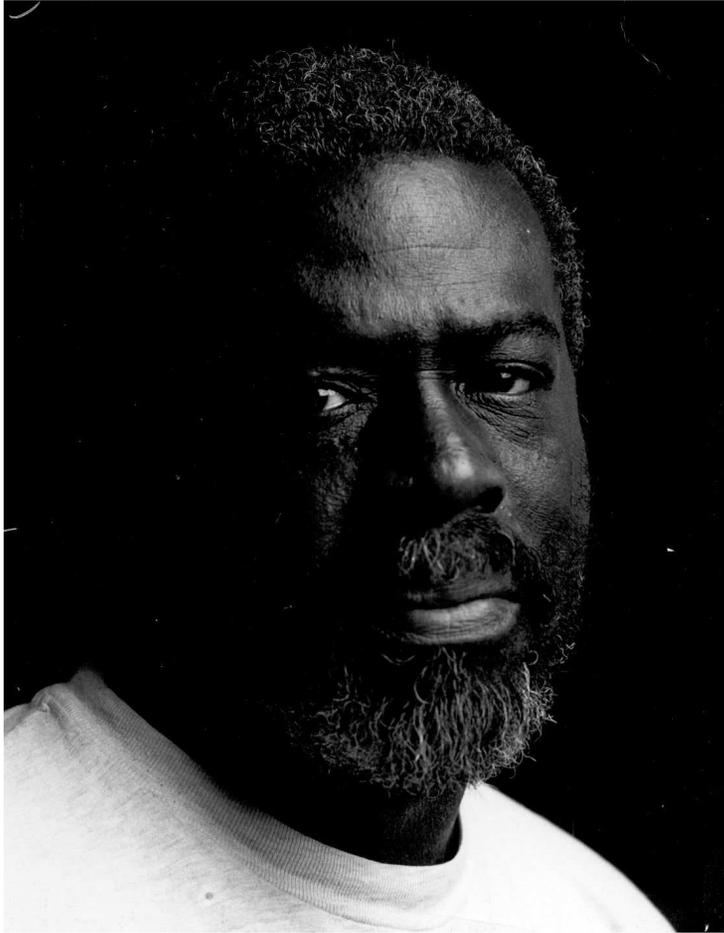
## ART SHOW Opening Reception

The Art of Edward J. Colston  
Sunday, February 20, 2011  
4.00 p.m. - 7.00 p.m.

my favorite artist **ED COLSTON**



## THE ARTIST



### EDWARD J. COLSTON

„I consider myself a visual communicator. I use paint, commercial products and found materials. There is something profound about the latter. Found materials provide for me an opportunity to put my fingers on our culture. They allow insight that paint alone cannot give. Man has always been at the center of my work. Since the early 60's, I have concerned myself with the question:

*Who are we?  
Where are we going?"*



### ED COLSTON

used maps, textural patterns and color saturation to present memories and hopes for Africa and our heritage. Crucial points of his art work are the subtle dark shades and textures that he composed his canvases and found objects with.

### ED COLSTON

was sixty-seven when he passed away in February 2006, but he packed a heap into his life. He was a native Columbus and graduate of St. Mary's High School in German Village and Cols. College of Art and Design, where he was also an Associate Professor of Fine Arts. He spent the bulk of his working years in the Columbus Recreation and Parks Department as a recreation leader and instructor to art students of all ages.



## THE CURATOR

For **CHIEF SHONGO OBADINA** - curator of this show - Ed Colston is a friend and his favorite artist:

*"Ed Colston was the first artists that I had met at the age of seven. He lived on Eastwood Elementary school. We all went to St Cyprian's Catholic school and church. To me Ed is like John Coltrane. I could listen to John's music every day and would never being tired of hearing his music. Ed passed away in 2006. His art, his power and his thoughts are always with me. This is his show."*